

Iowa State University Department of Music & Theatre  
Margaret Zach International Women Composers Library  
Sukup Manufacturing Company of Sheffield, Iowa  
Central Iowa American Guild of Organists (CIAGO)  
present the  
26th International Festival of Women Composers



Martha-Ellen Tye Recital Hall (MET)  
26 February 2022 - 1:30pm live & webcast

*Chaconne*.....**Élisabeth Claude Jacquet de la Guerre** (1665-1729) (France)  
Miriam Zach, organ, Dean CIAGO, Festival Director  
Stephen Smith, bellows engine, Associate Dean CIAGO  
with Orgelkids USA (“Piper”) = 2-rank pipe organ, only one in Iowa  
from Central Iowa American Guild of Organists ([ciaago.org](http://ciaago.org))

**Giovanni della Croce** (2005).....**Carlotta Ferrari** (b. 1975) (Italy)  
1) La rosa di Castiglia (The Rose of Castile)  
Stephen Smith, organ

**At Sunset**.....**Emma Louise Ashford** (1850-1930) (USA)  
**Andante**.....**Joséphine Boulay** (1869-1925)(France)  
Molly Rysavy, organ

**Suite No. 1 for Solo Horn and Organ** (2017).....**Dinah Bianchi** (USA)  
1. The Joy of His Word  
2. Oh Lord, Can You Hear Me?  
Savannah Niec, French horn & Jarod Hart, organ

**Seek Ye First**.....**Karen Lafferty** (b. 1948) (USA)  
Arvid Gustafson, organ

**Three Piece Suite for Oboe and Piano**.....**Madeleine Dring** (1923-1977)  
I. Showpiece (England)  
Eleanor Chalstrom, oboe & Nai-Ying Liao, piano

**A Caged Bird** (2014).....**Barbara York** (1949-2020) (Canada/USA)  
Levi Frazier, trombone & Michiyo Nakatani, piano

**Forever**.....**Florence B. Price** (1887-1953) (USA)  
poem by Paul Laurence Dunbar (1872-1906) (USA)

**One more song** (2022).....**Jodi Goble** (b. 1974) (USA)  
In memory of Carole Horowitz (1935-January 19, 2022)  
poem by Vachel Lindsay (1879-1931) (USA)  
Chad Sonka, baritone & Jodi Goble, composer/ piano

#### ABOUT THE POSTER

The **Maryamin mosaic** (Syria, 4th century AD) is one of our most important sources of the history of keyboard instruments. The left side of the image shows an organist playing with both hands, which suggests polyphony and harmony in the medieval era, almost 800 years before these were known in western musical thought and practice. The Maryamin mosaic is important as it links Eastern and Western musical thought. In the middle left of the image there is an aulos (double flute = ancient Greek instrument), and in the center a jal tarang (singing bowls of water) popular in India.

#### TEXTS

**“Forever”** by Paul Laurence Dunbar

I had not known before  
Forever was so long a word.  
The slow stroke of the clock of time  
I had not heard.  
‘Tis hard to learn so late;  
It seems no sad heart really learns,  
But hopes and trusts and doubts and fears,  
And bleeds and burns.

The night is not all dark,  
Nor is the day all it seems,  
But each may bring me this relief—  
My dreams and dreams.  
I had not known before  
That Never was so sad a word,  
So wrap me in forgetfulness—  
I have not heard.

**“One More Song”** by Vachel Lindsay

All I can bring is one more song,  
Though I have brought you a thousand and one.  
So it will be till my life is done.  
I would set right the old world’s wrong,

I would outbuild New York and Rome.  
But all I can bring home  
is one more song.

## ABOUT THE COMPOSERS AND COMPOSITIONS

**Emma Louise Ashford** (1850-1930) was born in Delaware to a musical family with English ancestry. She composed more than 600 pieces of music, including organ voluntaries, sacred cantatas, hymns, song cycles, and anthems.

**Joséphine Boulay** (Paris 1869-1925) was a French organist, composer and professor, who became blind at age three. She studied with César Franck and Jules Massenet and became the first woman to win a first prize in organ at the Conservatoire de Paris. For 37 years she taught piano, organ, composition, and harmony for young blind students at the Institute National des Jeunes Aveugles.

**Dinah Bianchi** is an American composer who resides in the *Detroit* area. She has written works for orchestra, concert band, string ensemble, chamber ensembles, solo pieces, and electronics. <https://www.dinahbianchi.com/about>

**Madeleine Dring** (1923-1977) was an English composer and actress born into a musical family in London. She composed chamber, incidental, and vocal music.

**Carlotta Ferrari** (b. 1975) is an Italian composer <http://carlottaferri.altervista.org/>  
Her “Giovanni della Croce” is a symphonic poem for organ in five movements inspired by the life of John of the Cross (1542-1591) Spanish saint, mystic, and reformer of the Carmelite order. The title of the first movement “La rosa di Castiglia” (The Rose of Castile) refers to John’s birthplace, Fontiveros in Old Castile, Spain.

**Jodi Goble** is an award-winning American composer whose work has been performed nationally and internationally and heard on National Public Radio. She is Music Director of the ISU Opera Studio, pianist for the Simon Estes Roots and Wings Community Concert Series, and official accompanist of the Metropolitan Opera National Council Auditions in Iowa. For more information visit [music.iastate.edu/people/jodi-goble](http://music.iastate.edu/people/jodi-goble)

**Élisabeth-Claude Jacquet de la Guerre** (1665-1729), a child prodigy from a musical family in Paris, was a famous French Baroque harpsichordist and composer in the court of King Louis XIV (1638-1715). She published chamber works including four trio sonatas, six sonatas for violin and harpsichord, and vocal works including twelve *Cantates Spirituelles* in two books (1708, 1711).

**Karen Lafferty** (b. 1948) is an American composer from Alamogordo, New Mexico. For more information visit [https://en.wikipedia.org/wiki/Karen\\_Lafferty](https://en.wikipedia.org/wiki/Karen_Lafferty)

**Florence B. Price** (1887-1953) was a composer, organist, and pianist from Little Rock, Arkansas who was the first African-American female composer to have her *Symphony No. 1* premiered in 1933 by the Chicago Symphony Orchestra. She graduated from the New England Conservatory

in 1906 then directed the music department of Clark College in Atlanta. In 1927 she moved to Chicago where she taught music, wrote piano, vocal, chamber, and organ works, and played organ for silent films.

**Barbara York** (1949-2020) worked in Canada and the U.S. for more than 45 years as a concert accompanist, choral and theatrical music director, and composer. <https://www.pittstate.edu/news/2020/11/music-world,-especially-alumni,mourns-loss-ofcomposer,-accompanist.html> She writes about her “A Caged Bird” <https://myiwbc.org/a-caged-bird-2014-barbara-york/> “Scored for trombone (or euphonium) and piano, this piece was not written specifically in response to either the poem by Maya Angelou or that by Paul Dunbar that both refer to “the caged bird.”...Even within the many bonds and restrictive boundaries that we often find ourselves, it still seems to be a fundamental part of our Nature as both human and Spiritual beings that we cannot help but “sing” in both joy and praise both from ourselves and to our own Creator despite the sometimes, even apparently insurmountable obstacles we encounter.”

### ABOUT THE PERFORMERS

**Orgelkids USA (Piper)** was designed in the Netherlands, built by Lambert & Fralick Organ Builders in Eugene, Oregon, and delivered to the Central Iowa American Guild of Organists in September 2020. Piper is the only one in Iowa and one of few in the midwestern USA. It was transported from its home in Des Moines by Dr. Stephen Smith, and constructed on the Martha-Ellen Tye Recital Hall stage on Thursday, February 24, 2022 by Dr. Miriam Zach’s ISU Honors 324A Music, Acoustics, & Architecture students. Piper is on loan from CIAGO and in residence at ISU Spring 2022. Piper will be heard in our April 23, 2022 (1:30pm MET) “Going Dutch & Benelux” organ studio concert.

**Eleanor Chalstrom** is in the ISU oboe studio of Amy Christensen.

**Levi Frazier** is in the ISU trombone studio of Dr. Nathan Dishman, and ISU organ studio of Dr. Miriam Zach.

**Arvid Gustafson** is a member of the ISU Organ Studio of Dr. Miriam Zach.

**Jarod Hart** is in the ISU French horn studio of Joshua Johnson, and ISU organ studio of Dr. Miriam Zach.

**Nai-Ying Liao** maintains a private studio in Ames for both piano and viola. She works extensively as an accompanist in the Department of Music and Theatre at ISU and also for the Ames Children's Choirs. She is principal violist of the Central Iowa Symphony.

**Michiyo Nakatani** works extensively as an accompanist for instrumentalists and vocalists in concerts, auditions, and competitions at Iowa State’s Department of Music and Theatre and throughout the area. She also maintains a private piano studio in Ames.

**Savannah Niec** is a member of the ISU French horn studio of Joshua Johnson.

**Molly Rysavy** is a member of the ISU Organ Studio of Dr. Miriam Zach.

**Stephen Smith** (Ph.D., Evolution of Maize, University of Birmingham, U.K.) grew up on a farm in eastern England. He is Affiliate Professor and visiting scientist in the Departments of Agronomy and Seed Science at Iowa State University, member of the ISU Organ Studio of Dr. Miriam Zach, and Associate Dean and *Trompette* Editor of CIAGO. He recently completed a 35 year career providing research and technical support to secure Dupont Pioneer's intellectual property rights and to publish the important role of genetic resources in plant breeding and agriculture. Dr. Smith was awarded the Henry A. Wallace Award for Revolution in Agriculture and DuPont's highest scientific recognition, the Lavoisier Medal for scientific achievement. He has served on intellectual property committees of the American Seed Trade Association (ASTA) and the International Seed Federation (ISF). He is a Fellow of the Crop Science Society of America and in 2017 was made an Honorary Member of ASTA in recognition of his services. His passions are organ music of all genres, choral and orchestral works. He has served on Committees and Boards of the Des Moines Symphony for the past 15 years, including as President of the Symphony Association (2008-2010) and of the Foundation Board (2019-2020).

**Chad Sonka**, Co-Director of the ISU Opera Studio, is establishing himself as a versatile American baritone, teacher, and director. He was recently appointed Executive Director of the Savannah VOICE Festival and VOICEexperience. He serves on the Ames Town & Gown Board as faculty representative. For more information visit [www.music.iastate.edu/people/chad-sonka](http://www.music.iastate.edu/people/chad-sonka)

**Miriam Zach**, Ph.D. <https://www.miriamzach.com/> is a musicologist, performer, author, professor, Dean of CIAGO, Director of Music at St. John's Episcopal, and Festival Director of 26 annual international festivals of women composers in Europe and the States. She is the inaugural Charles and Mary Sukup Endowed Artist in Organ in the ISU Department of Music and Theatre where she teaches teaching organ, harpsichord, music history, and STEAM honors music, acoustics, and architecture. <https://www.music.iastate.edu/people/miriam-zach>

## THANK YOU

Our families who encourage us to create; the Sukup family of Sheffield, Iowa, for supporting the Iowa State University organ program, renovating the Brombaugh organ, and helping Dr. Miriam Zach encourage growth of the next generation of organists-scholars; Dr. David Z. Kushner, Professor of Music Emeritus, University of Florida for expert mentoring of scholarly research into music; Iowa State University Department of Music and Theatre Brad Dell, Chair; Lawrence Curry, Facility/Technical Director; Chad Jacobsen, recording wizard; Sara Compton and Haylee Marnier in the Music main office; Dobson Pipe Organ Builders in Lake City, Iowa; Tom Russell for caring for ISU pianos; and many unnamed people for behind the scenes cooperative collective support and encouragement.

## WOMEN COMPOSERS ON NATIONAL PUBLIC RADIO

Music from Miriam Zach's CD *Hidden Treasures: 300 Years of Organ Music by Women Composers* (1998) recorded in Princeton University Chapel can be heard on National Public Radio *Pipedreams* programs hosted by Michael Barone during the past 20 years.

*She's Done It!* - **Erzsébet Szönyi** (1924-2019) *4 Pieces for Organ*; <https://pipedreams.publicradio.org/listings/2007/0730/>

*Ladies First* - **Clara Wieck-Schumann** (1819-1896) - *Prelude & Fugue in d, Opus 16, nr. 3*, <https://pipedreams.publicradio.org/listings/2010/1009/>

*Women Work* - **Amy Cheney Beach** (1867-1944) - *Prelude on an Old Folk Tune*, <https://pipedreams.publicradio.org/listings/2013/1333/>

*Women Work* - **Florence Price** (1887-1953) - *Fughetta & Air from Suite No. 1*, <https://www.yourclassical.org/programs/pipedreams/episodes/2020/03/02> to celebrate International Women's Day during Women's History Month.

*Women Working* - **Rolande Falcinelli** (1920-2006) - *O Sacrum Convivium* in honor of Women's Equality Day August 26, 2020, the centennial anniversary of the 1920 adoption of the 19th Amendment to United States Constitution giving women the right to vote. <https://www.pipedreams.org/episode/2020/08/17/women-working> (begin Part 2 at 1:04:1

## WOMEN COMPOSERS & ORGAN HISTORICAL SOCIETY

The OHS international "Kaleidoscope of Colors" Festival invited Miriam Zach, to record with the ISU Brombaugh pipe organ to represent the Midwest and US tracker pipe organ revival. Her virtual concert from the MET included music by ten women composers and was aired on August 8, 2021 (Episode 2). [youtube.com/watch?v=MJH2k3sCY94&ab\\_channel=OganHistoricalSociety](https://www.youtube.com/watch?v=MJH2k3sCY94&ab_channel=OganHistoricalSociety)